ROCK THE WORLD ALL FOR ME AND NONE FOR YOU! THE THREE MUSKETEERS- WHO IS THEGREATEST? REMEMBER WHEN (final) AUGUST 3, 2003

CHARACTERS – PEOPLE:

LARRY MO CURLY LADY MERRILY ORPHAN KID

CHARACTERS – PUPPETS:

KING MAMA

PROPS:

(3) MUSKETEER COSTUMES / HATS (3) SWORDS (1) large PICKLE Wrapped up POTS, PANS, COVERS, SPATULA HANDKERCHIEF BLACK BELT MAID MERRILY COSTUME / PURSE POOR ORPHAN KID COSTUME (O.T. COSTUME?) PAIL (bucket for water w/ handle) PARK SCENES TREES PUPPET STAGE (on stage right) SONGS: LET THE WALLS FALL DOWN THE SERVANT OF ALL TEAMWORK SOUND EFFECTS & BACKGROUND MUSIC: Pans crashing in kitchen Harp music Swashbuckling music Oriental music Court Jester Sweet Lady Merrily music Dark and mysterious Dramatic "MaMa" intro Soft but intense Kingly intro Sensitive

OPENING SONG – LET THE WALLS FALL DOWN

CUE BACKGROUND MUSIC—SWEET HARP MUSIC

WORSHIP LEADER: WELCOME. TODAY WE ARE ABOUT TO ENTER THE WORLD OF KINGS AND KNIGHTS AND

CURLY: (off stage right, he knocks down several pots and pans and makes a big racket) "WOOOOAH!.....OW....OOOCH....EECH.....THAT HURT...THAT HURT....I NEED A BANDAID...."

WORSHIP LEADER: ANDWE WILL MEET THE FAMOUS THREE MUSKETEERS...FIRST, THERE'S .THE OLDEST BROTHER - LARRY....

CUE BACKGROUND SNIPPET—SWASHBUCKLING ..?

LARRY: (Enter Larry from stage left, brandishing his sword, coming in as if ready to fight...looking to the left and right...til he's center stage and bows lavishly before the crowd, very haughty and proud) AH---HA!

ORPHAN CHILD: (enters from stage left with big bucket of water, he runs up to Larry and begs for a penny by holding his hand out, looking sad)

LARRY: (digging in his pocket or vest coat and pulls out a handkerchief hands it to the kid and points down to his shoes for a shine.)

ORPHAN CHILD: (puts bucket down and polishes shoes quickly, then gets up and begins to walk off with bucket and handkerchief, but Larry snaps his finger...

LARRY: (snaps finger to get handkerchief back, he grabs it and makes a "boo" face at the kid so he'll run off and exit down center to back)

WORSHIP LEADER: AND HIS YOUNGER BROTHER, MO.....

CUE BACKGROUND SNIPPET—ORIENTAL MUSIC (JAPANESE?)

MO: (Enter from back very gracefully doing karate moves and moving like a cat until he is in place, center stage....he hits Larry with his hip to move him over) KUUUUU-WAH---EEEEEEEOOOO. EXCUSE ME...I BELIEVE I'M CENTER STAGE NOW....

WORSHIP LEADER: AND THEIR YOUNGEST BROTHER, CURLY

CUE BACKGROUND MUSIC—COURT JESTER TYPE MUSIC

CURLY: (enters from stage right with pan stuck on his foot (if it can't fit, put it on hand as if arm and hand are stuck) I'M SORRY I'M LATE, GENTS, I GOT INTO A FRIGHTFUL FIGHT WITH A FEROCIOUS POSSUM IN THE ROYAL KITCHEN.... (he wiggles himself between the two so he is in the middle and ...center stage)

MO AND LARRY: OOOOWEE, YOU STINKETH!

CURLY: I WAS JUST GETTING TO THAT...SUDDENLY, I FELL INTO THE POTS AND PANS—AND WHEN I GOT UP, I LOST MY BALANCE AND FELL INTO A LARGE BARREL OF PICKLE JUICE....

MO AND LARRY: EEEEEUUUUUU! (holding noses) I HATE PICKLES!

CURLY: THAT'S EXACTLY WHY I DIDN'T BRING YOU ONE...(pulls out a pickle and pretends to take a bite)

LARRY: WHAT ARE WE GOING TO DO WITH YOU, CURLY? YOU ARE AN EMBARRASSMENT TO THE BOTH OF US...TO OUR ENTIRE SEMI-ROYAL FAMILY....AND TO THE KING, (all bow a silly swooning bow when the "king" is mentioned) HIS MAJESTY....

MO: YES, HOW CAN WE EVER EXPECT HIM TO GIVE US THE CHOICE DANGEROUS MISSIONS WHEN YOU ARE ACTING LIKE A COMPLETE BAFOONETH!

CURLY: (confused) YOU MEAN, BAFOON?

BOTH MO AND LARRY: (yelling) BAFOONETH!

CURLY: OH, NO...I DISAGREE-ETH WITH YOU BOTH--ETH...

MO AND LARRY: (Hands on hips and looking fatherly at Curly)

LARRY: WHATEVERETH DOTH YOU MEAN...LITTLEST BROTHER?

CURLY: I MEAN, MY BAFFOONETH BROTHERS, THAT YOU NEVER ASKED ME WHAT HAPPENED TO THE POSSUM?

MO: WHAT?

CUE BACKGROUND SNIPPET-DARK, MYSTERIOUS

CURLY: I CAUGHT HIS SCRAWNEY NECK IN THE MIDDLE OF A NUT CRACKER AND "KKKKWWACK"--CRACKED HIM INTO TWO PIECES...WELL...I TIED A ROYAL NOTE TO HIS TAIL THAT SAID: "DEAREST KING, I KNOW HOW YOU DELIGHT IN BOILED POSSUM. ENJOY. SINCERELY, YOUR FAVORITE AND MIGHTIEST OF THE THREE MUSKETEERS—CURLY".

LARRY: (whining) YOU DIDN'T—ETH!

CURLY: (gloating) I DIDETH!....AND...I PUT A P.S. (clears his throat) " I WANT YOU TO KNOW THAT I HAVE ONCE AGAIN SINGLE HANDEDLY SAVED YOUR COOK AND YOUR KITCHEN FROM THE SNEAKY AND TREACHEROUS ATTACK OF THIS VILE CRITTER. LOVE, YOUR #1 MUSKETEER."

WORSHIP LEADER: OOOO, I THINK THERE'S A LITTLE COMPETITION GOING ON....I THOUGHT THE THREE MUSKETEERS WERE A TEAM....

MO: I THOUGHT WE WERE A TEAM....(holds up his hand and brings it in the center for the others to place their hands) ALL FOR ONE !

LARRY AND CURLY: (immediately put up their hands to finish it) AND ONE FOR ALL. (Larry is the last to come down and slaps Curly's hand too hard)

CURLY: OW....YOU HURT ME....I TOLD YOU A HUNDRED TIMES.....DON'T COME DOWN SO HARD!

CUE BACKGROUND SNIPEET—SWASHBUCKLING ..?

LARRY: (holding up his sword in the air like he's about to hurt someone) LET'S GET ONE THING STRAIGHT-ETH....I AM THE OLDEST BROTHER, I AM THE OLDEST MUSKETEER, THE GREATEST SWORDSMAN HERE...THEREFORE, I SHOULD BE DEEMED....THE GREATEST OF THE MUSKETEERS. DON'T YOU THINKETH SO KIDS?

KIDS: NO

CUE BACKGROUND SNIPET—ORIENTAL

MO: WAIT JUST A MINUTE. YOUR AGE CATCHETH UP WITH YOU, BROTHER DEARETH...I AM YOUNGER AND MOVE WITH THE GRACE OF THE MOUNTAIN GOAT, I CAN DANCE MY WAY AROUND ANY ENEMY....I AM THE GREATEST OF THE MUSKETEERS. DON'T YOU THINKETH SO, KIDS?

KIDS: NO

CUE BACKGROUND SNIPPET—COURTJESTER

CURLEY: IT DOESN'T MATTER, BECAUSE.....(sings) "THE KING'S EATING POSSUM, THE KING'S EATING POSSUM".....I'M THE GREATEST OF ALL THE MUSKETEERS...(holds up his hand in the air while looking at his brothers) IT'S ALL FOR ME AND NONE FOR YOU....(looking at audience) RIGHT, KIDS?

KIDS: NO....

WORSHIP LEADER: I THINK THESE THREE GOOFEY GUYS DON'T KNOW HOW TO BE LEADERS. MAYBE YOU KNOW....SING ALONG....

CUE SONG—SERVANT OF ALL (short guitar song)

CUE BACKGROUND MUSIC—Sweet Lady Merrily music—harp? Harpsichord?

WORSHIP LEADER: NOW, WHAT THE THREE MUSKETEERS DON'T KNOW, IS THAT LADY MERRILY OF THE ROYAL HOUSE OF VENICE HAS BEEN LISTENING TO THEIR BAFOONERY. HERE SHE COMES NOW.

LADY MERRILY: (enters from stage left) EXCUSE ME, KIND SIRS....HAVE YOU SEEN ETHAN SMITH?

LARRY: FAIR AND SWEET LADY MERRILY, WOULDN'T YOU BE LOOKING FOR THE GREATEST OF THE THREE MUSKETEERS....THAT WOULDETH BE....

ALL THREE: (bowing to her) ME!

LADY MERRILY: WHILE I FIND YOU ALLQUITE INTERESTINGMY HEART BELONGS TO ETHAN SMITH....

LARRY: BUT HE'S THE BLACKSMITH...WE ARE COURAGEOUS MEN WHO FIGHT TO BRING HONOR TO OUR KING...(all do the "king" bow)

LADY MERRILY: YES, I'M SURE YOU ALL ARE SKILLED AT GETTING HONOR, BUT ETHAN SMITH IS A MAN WHO SEEKS TO PLEASE GOD, TO BE KIND TO OTHERS, ESPECIALLY THE POOR ORPHAN CHILDREN. I SEE A SERVANT IN THIS MAN....THEREFORE, I SEE A LEADER. GOOD DAY, GENTLEMEN...(Exits down center aisle to back)

FADE BACKGROUND MUSIC—

ALL MUSKETEERS: (grumbling, hanging heads, miming I can't believe it....she wants a servant....)

WORSHIP LEADER: THE THREE MUSKETEERS CAN'T BELIEVE THEIR EARS, SHE WANTS A SERVANT....THEY ARE SO DISAPPOINTED....AHH, BUT HERE COMES THEIR MAMA....I WONDER WHAT SHE'S GONNA SAY....

CUE BACKGROUND SNIPPET—DRAMATIC INTRO

MAMA: (a stage mother—she pops up in puppet stage) ALL RIGHT, STOP HANGING YOUR HEADS, YOU'RE THE THREE MUSKETEERS, NOT "MUSHKETEERS"....NOWGET OVER HERE AND TELL MAMA WHAT HAPPENED?

ALL THREE: MAMA, THAT GIRL....(all talk at the same time) I'M THE GREATEST MUSKETEER, MAMA....NO, I'M THE GREATEST...NO, ME!.....

CUE BACKGROUND MUSIC—SOFT BUT INTENSE

MAMA: I CAN'T BELIEVE IT! WHY WOULD SHE CHOOSE A COMMONER OVER A SEMI-ROYAL FAMILY LIKE US....NOW, LET ME THINK....(walks back and forth) LET ME TALK TO THE KING...I'LL PUT A BUG IN HIS EAR ABOUT MAKING ONE OF YOU SECOND IN COMMAND....AND THAT ONE WILL BE THE GREATEST MUSKETEER.....AND THAT LADY MERRILY WILL BE EATING HER WORDS....SHE'LL BE CHOMPING AT THE BIT TO JUST TALK TO ONE OF MY BOYS....SHE'LL SEE! (Pinching each one on the cheek, and talking baby talk) LET ME PINCH THOSE CUTE LITTLE CHEEKS, NOW, DON'T YOU BOYS CRY, MAMA'S GONNA MAKE IT ALL BETTER.....NOW GO PLAY...AND DON'T GET HURT....CURLY? ALL MUSKETEERS (start to exit stage right)

CURLEY: (stops and looks back to MaMa) YES, MAMA?

MAMA: STAY OUT OF THE ROYAL KITCHEN....

CURLY: (frustrated, like a little kid) OKAY....(all exit stage right)

(KING pops up in puppet stage)

CUE BACKGROUND SNIPPET—KINGLY INTRO

MAMA: (Bowing to the King) YOUR EXCELLENCY, YOU KNOW HOW MY SONS, THE THREE MUSKETEERS LIVE TO SERVE ONLY YOU....PUTTING THEIR LIFE ON THE LINE EVERY DAY....

KING: YES, EVEN IN MY ROYAL KITCHEN

MAMA: AHHH, YES, BUT KING, I WAS WONDERING IF YOU WOULD CONSIDER MAKING AT LEAST ONE OF MY SONS TO BE SECOND IN COMMAND

KING: MY LADY, I HAVE LEARNED SOMETHING GREAT FROM THE BIBLE ...

MAMA: THE BIBLE? THAT OLD BOOK....WHAT NEW THING COULD POSSIBLY BE IN THERE....

KING: OH, THERE IS NOTHING NEW UNDER THE SUN—MY LADY....BUT GOD'S WORD IS FOREVER AND HE TELLS US: "WHOEVER WISHES TO BE GREAT AMONG YOU SHALL BE YOUR SERVANT." THEREFORE, I HAVE CHOSEN SOMEONE TO BE SECOND IN COMMAND.

MAMA: IS IT MY LARRY, ...OR MY MO...ORCURLEY?

KING: NO, IT ISETHAN SMITH.

MAMA: WHAT? THE BLACKSMITH? HE'S NOT EVEN SEMI-ROYAL LIKE ME! HE'S A COMMONER!

CUE BACKGROUND MUSIC—SENSITIVE (Foster?)

KING: AH, BUT HE HAS AN UNCOMMON CHARACTER....HE IS A LEADER BY BEING A SERVANT TO ALL. HE IS A GREAT MAN. THE KIND THAT JESUS WAS TALKING ABOUTTHE KIND THAT I TRY TO BE.....A GREAT KING SERVES HIS PEOPLE NOT HIMSELF.

MAMA: WHO IS THIS JESUS YOU MENTIONED?....IS HE OF ROYAL BLOOD?

KING: MY LADY, IF YOU WOULD BE SO KIND AS TO CALL YOUR SONS TO MY ROYAL CHAMBERS, I WOULD BE GLAD TO TELL YOU ALL ABOUT JESUS.

MAMA: YES, MY KING.....(both exit)

FADE BACKGROUND MUSIC—

WORSHIP LEADER: KIDS, WERE THE THREE MUSKETEERS YOU SAW HERE TODAY A TEAM?

KIDS: NO

WORSHIP LEADER: DID THEY KNOW HOW TO SERVE THE KING?

KIDS: NO

WORSHIP LEADER: THEY WERE ONLY SERVING WHOM?

KIDS: THEMSELVES.

CUE BACKGROUND MUSIC—SENSITIVE (Foster again?)

WORSHIP LEADER: THAT'S RIGHT...THEY LIVED TO SERVE THEMSELVES. JESUS CAME TO EARTH TO BE A SERVANT KING. HE WASHED THE DISCIPLES FEET, HE HEALED THE SICK, THE BLIND, THE LAME...AND HE DIED ON THE CROSS TO SAVE THE WHOLE WORLD FROM SIN. NOW, THAT'S A LEADER....AND ...OUR LEADER ROSE FROM THE DEAD AND LIVES AND REIGNS IN HEAVEN...NOW THAT'S THE KING OF KINGS!

REPEAT AFTER ME: WHOEVER WISHES TO BECOME GREAT AMONG YOU SHALL BE YOUR SERVANT MATTHEW 20:26 b LET'S PRAY:

CUE SONG: TEAMWORK